

## 2nd Antiphon

*Ancient Chant*

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit,

This musical section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features quarter notes and eighth notes, with several fermatas (circled dots) placed above the notes in the upper staff.

Praise the Lord, O my soul. I will praise the Lord in my life,

This section continues the musical piece. The top staff shows "Praise the Lord, O my soul." and the bottom staff shows "I will praise the Lord in my life,". The musical style remains consistent with the previous section, featuring quarter and eighth notes and fermatas.

I will chant unto my God for as long as I have my be - ing.

This section concludes the musical piece. It shows the lyrics "I will chant unto my God for as long as I have my be - ing." The musical structure follows the established pattern of two staves in common time with a key signature of one sharp, using quarter and eighth notes and fermatas.

Trust ye not in princes in the sons of men, in whom there is no sal - va - tion.

This final section of the musical piece ends with the lyrics "Trust ye not in princes in the sons of men, in whom there is no sal - va - tion." The musical form follows the established style with two staves in common time and a key signature of one sharp, concluding with a final fermata.

His spi - rit shall go forth, and he shall re - turn in - to his earth,

in that day all his thoughts shall per - ish.

Bless - ed is he of whom the God of Ja - cob is his help,

whose hope is in the Lord his God. Who hath made hea - ven and the earth,

the sea and all that is there-in. Who keep - eth truth un-to e - ter - ni - ty,

Who ex - e - cu - teth judgement for the wronged, Who giveth food unto the hun - gry.

The Lord loo - seth the fettered, the Lord ma - keth wise the blind;

The Lord setteth alright the fallen; the Lord loveth the right - eous;

the Lord preserveth the proselytes; He shall adopt for His own the orphan and wi - dow,

and the way of sinners shall He destroy. The Lord shall be king un-to e-ter - ni-ty,

A musical score for two voices. The top staff is in soprano C-clef and G major (one sharp). It consists of a series of eighth-note chords followed by a single eighth note. The lyrics "thy God, O Si - on un - to gen - er - a - tion and gen - er - a - tion." are written below the notes. The bottom staff is in bass F-clef and G major (one sharp). It features a continuous eighth-note pattern. A slur is placed over the last two notes of the bass line, which are connected by a curved brace.

thy God, O Si - on un - to gen - er - a - tion and gen - er - a - tion.