

The Beatitudes

Sarov Chant

In Thy King - dom re - mem - ber us, O Lord, when Thou comest in Thy King - dom.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a series of chords, with some notes circled. The lower staff is in bass clef and provides a harmonic accompaniment with a steady bass line.

Blessed are the poor in spi - rit, for theirs is the kingdom of Hea - ven.

The second system of musical notation continues the piece. It maintains the same two-staff structure. The upper staff shows a melodic line with circled notes, and the lower staff provides a consistent bass accompaniment.

Bles - sed are those who mourn, for they shall be com - for - ted.

The third system of musical notation continues the piece. It maintains the same two-staff structure. The upper staff shows a melodic line with circled notes, and the lower staff provides a consistent bass accompaniment.

Bles - sed are in heart, for they shall see God.

The fourth and final system of musical notation on this page continues the piece. It maintains the same two-staff structure. The upper staff shows a melodic line with circled notes, and the lower staff provides a consistent bass accompaniment.

Bles-sed are the peace mak - ers, for they shall be called the sons of God.

Blessed are those who are persecuted for right - eous - ness' sake,

for theirs is the kingdom of Hea - ven. Bless - ed are you the meek,

for they shall in - hear - it the earth.

Blessed are those who hunger and hirst after right - eous - ness, for they shall be filled.

Bless-ed are the mer - ci - ful, for they shall ob - tain mer - cy.

Bless - ed are the pure when men shall revile you and per - se - cute you,

and shall say all manner of evil against you falsely for my sake.

Re-joice and be ex-ceed - ing - ly glad, for great is your reward in hea - ven.