

The Cherubic Hymn

"The Noble Joseph"

Bulgarian melody

Let us who mystic'-ly, who mys - tic'-ly

The first system of musical notation for the hymn. It consists of a vocal line and a piano accompaniment line. The key signature is two sharps (F# and C#), and the time signature is 8/8. The vocal line begins with the lyrics 'Let us who mystic'-ly, who mys - tic'-ly'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

rep - re - sent the Che - ru - bim, the Che - ru - bim,

The second system of musical notation. The vocal line continues with 'rep - re - sent the Che - ru - bim, the Che - ru - bim,'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

and chant the thrice ho-ly hymn, thrice ho - ly hymn

The third system of musical notation. The vocal line continues with 'and chant the thrice ho-ly hymn, thrice ho - ly hymn'. The piano accompaniment continues with the same accompaniment.

un - to the life cre - a - ting Tri-ni - ty, life cre-a - ting Tri - ni - ty.

The fourth and final system of musical notation. The vocal line concludes with 'un - to the life cre - a - ting Tri-ni - ty, life cre-a - ting Tri - ni - ty.'. The piano accompaniment concludes with the same accompaniment.

Now lay a-side, now lay a-side

all earth-ly care, lay a-side all earth-ly care.

A-men. That we may re-ceive the King, the King of all,

Who com-eth in-vis-i-bly up-borne by the ranks of an-gels.

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.