

It is Truly Meet

Optina Hermitage Melody

from the arrangement of
Dmitry Soloviov "Sovyet prevechniy"

It is tru - ly meet to bless thee, the The - o - to - kos,

The first system of musical notation for the song. It consists of a treble and bass staff in G major. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "It is tru - ly meet to bless thee, the The - o - to - kos,"

ev - er bless - ed and most blame - less and Mo - ther of our God.

The second system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "ev - er bless - ed and most blame - less and Mo - ther of our God."

More hon - or - a - ble than the Che ru - bim,

The third system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "More hon - or - a - ble than the Che ru - bim,"

and be - yond com - pare more glo - ri - ous than the Ser - a - phim,

The fourth system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "and be - yond com - pare more glo - ri - ous than the Ser - a - phim,"

who without cor - rup - tion gav - est birth to God the Word,

the ve - ry The - o - to - kos, thee do we mag - ni - fy.