

It Is Truly Meet

"O Wondrous Miracle"

It is tru-ly meet to bless thee, the The - o - to - kos,

The first system of musical notation for the hymn. It consists of a treble and bass staff in G major. The treble staff features a melody of eighth and sixteenth notes, with some phrases grouped by slurs. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are written below the treble staff.

ev - er blessed and most blame less, and Mother of our God.

The second system of musical notation, continuing the melody and accompaniment from the first system. The lyrics continue below the treble staff.

More hon - 'ra - ble than the Cher - u - bim, and be - yond com - pare

The third system of musical notation. The treble staff melody continues with various note values and rests. The bass staff accompaniment remains consistent. The lyrics are positioned below the treble staff.

more glo - ri - ous than the Se - ra - phim, who with - out cor - rup - tion

The fourth and final system of musical notation on this page. It concludes the phrase with a final cadence in the treble staff and a sustained bass line in the bass staff. The lyrics are written below the treble staff.

gavest birth to God the Word, the ve-ry The-o-to - kos, Thee do we mag - ni - fy.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff. The melody is primarily in the treble staff, with some notes in the bass staff. The lyrics are: "gavest birth to God the Word, the ve-ry The-o-to - kos, Thee do we mag - ni - fy." The word "magnify" is split as "mag - ni - fy". There are various musical notations including notes, rests, and slurs.