

O Only Begotten Son

Kievan Chant

harm. of B.Ledkovsky

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,

The first system of music features a treble and bass staff in G major. The melody is primarily composed of chords with a few moving lines. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,"

both now and ever, and unto the ages of a - ges. A - men.

The second system continues the melody. The lyrics are: "both now and ever, and unto the ages of a - ges. A - men."

O on - ly Be - got - ten Son and Word of God, Who art im - mor - tal,

The third system continues the melody. The lyrics are: "O on - ly Be - got - ten Son and Word of God, Who art im - mor - tal,"

yet didst deign for our salvation to be in - car - nate

The fourth system concludes the melody. The lyrics are: "yet didst deign for our salvation to be in - car - nate"

of the Holy Theotokos and Ever Virgin Ma - ry, and without change didst become man,

and wast cru - ci - fied, O Christ God, trampling down death by death,

Thou Who art one of the Ho - ly Tri - ni - ty,

glorified with the Father and the Ho - ly Spi - rit, save us.