

# Витлејеме, славни граде

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1.

Ви - тле - је - ме, слав - ни гра - де од Бо - га, од Бо - га,

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

нај - ве - ћи си ти од гра - да сва - ко - га, сва - ко - га.

The second system continues the melody from the first system. The vocal line features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar rhythmic patterns and chordal support.

2.

Јер из те - бе нам и - за - ђе Вој - во - да, Вој - во - да.

The third system begins with a new vocal line. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic and harmonic structure as the previous systems.

И - сус ма - ли Да - ви - до - ва по - ро - да, по - ро - да.

The fourth system concludes the piece. The vocal line features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

3.

Ma - ri - ja Га, чис - та Дје - ва, по - ро - ди, по - ро - ди,

и у јас - ле о - на Ње - га по - ло - жи, по - ло - жи.

4.

Ma - да ле - жиш у јас - ла - ма на сла - ми, на сла - ми,

Ти цар - ству - јеш на не - бе - си над на - ми, над на - ми.