

Ирмосы Великого канона

Московский напев

Песнь 1.

По-мощ - ник и пок-ро - ви тель бысть мне во спа-се - ни - е

сей мой Бог, и прос-лав - лю Е - го, Бог От - ца мо - е - го,

и воз - не - су Е - го, слав - но бо прос-ла - ви - ся.

Песнь 2.

Вон ми, Не - бо, и воз - гла - го - лю, и вос - по - ю Хрис - та

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the vocal line. The lyrics are: "Вон ми, Не - бо, и воз - гла - го - лю, и вос - по - ю Хрис - та".

от Де - вы пло - ти - ю при - шед - ша - го.

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and time signature. The vocal line continues with the lyrics: "от Де - вы пло - ти - ю при - шед - ша - го." The piano accompaniment provides harmonic support throughout the system.

Песнь 2.

Ви-ди-те, ви-ди-те, я-ко Аз есмь Бог, ман-ну о-дож-ди-вый

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a bass line for the piano accompaniment. The lyrics are: "Ви-ди-те, ви-ди-те, я-ко Аз есмь Бог, ман-ну о-дож-ди-вый".

и во-ду из ка-ме-не ис-то-чи-вый дре-в-ле в пус-ты-ни лю-дем Мо-им

The second system of the musical score continues the composition. It features two staves in the same key signature and time signature. The vocal line in the upper staff has the lyrics: "и во-ду из ка-ме-не ис-то-чи-вый дре-в-ле в пус-ты-ни лю-дем Мо-им". The piano accompaniment in the lower staff continues with chords and a bass line.

десницею е-ди-но-ю и кре-пос-ти-ю Мо-е-ю.

The third system of the musical score concludes the piece. It consists of two staves in the same key signature and time signature. The vocal line in the upper staff has the lyrics: "десницею е-ди-но-ю и кре-пос-ти-ю Мо-е-ю.". The piano accompaniment in the lower staff ends with a final chord and a bass line. The system is enclosed in a double bar line.

Песнь 3.

На нед - ви - жи - мом, Хрис - те, ка ме - ни за - по - ве - дей Тво - их

The first system of the musical score for 'Песнь 3.' consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp (F#). The melody is primarily composed of chords, with some eighth-note runs. The lyrics are: 'На нед - ви - жи - мом, Хрис - те, ка ме - ни за - по - ве - дей Тво - их'.

ут - вер - ди мо - е по - мыш - ле - ни - е.

The second system continues the musical score. It features similar chordal textures and melodic lines. The lyrics are: 'ут - вер - ди мо - е по - мыш - ле - ни - е.'

Песнь 3.

Ут - вер - ди, Гос - по - ди, на ка - ме - ни за - по - ве - дей Тво - их

The third system begins with a new section of the song. The melody includes some eighth-note runs. The lyrics are: 'Ут - вер - ди, Гос - по - ди, на ка - ме - ни за - по - ве - дей Тво - их'.

под - виг - ше - е - ся серд - це мо - е я - ко е - дин Свят Е - си и Господь.

The fourth system concludes the musical score. It features a mix of chords and melodic lines. The lyrics are: 'под - виг - ше - е - ся серд - це мо - е я - ко е - дин Свят Е - си и Господь.'

Песнь 4.

Ус - лы - ша про-рок при-шес - тви - е Тво - е, Гос - по - ди, и у - бо - я - ся,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the vocal line. The lyrics are: "Ус - лы - ша про-рок при-шес - тви - е Тво - е, Гос - по - ди, и у - бо - я - ся,"

я - ко хо - щещи от Де - вы ро - ди - ти - ся и че - ло - ве - ком я - ви - ти - ся и гла - го - ла - ше:

The second system continues the musical score. It features the same two-staff structure. The vocal line continues with the lyrics: "я - ко хо - щещи от Де - вы ро - ди - ти - ся и че - ло - ве - ком я - ви - ти - ся и гла - го - ла - ше:"

ус - лы - шах слух Твой, и у - бо - ях - ся,

The third system of the score shows the vocal line with lyrics: "ус - лы - шах слух Твой, и у - бо - ях - ся,". The piano accompaniment continues to support the melody.

сла - ва си - ле Тво - ей, Гос - по - ди.

The final system of the score concludes with the lyrics: "сла - ва си - ле Тво - ей, Гос - по - ди." The music ends with a final chord in the piano part.

Песнь 5.

От но-щи ут-ре-ню ю-ща, Че-ло-ве-ко-люб - че, просве-ти, мо-лю - ся,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a bass line for the piano accompaniment. The lyrics are: "От но-щи ут-ре-ню ю-ща, Че-ло-ве-ко-люб - че, просве-ти, мо-лю - ся,"

и нас - та - ви и ме - не на по - ве - ле - ни - я Тво - я,

The second system continues the musical score. It features the same two-staff structure. The vocal line in the upper staff has lyrics: "и нас - та - ви и ме - не на по - ве - ле - ни - я Тво - я,". The piano accompaniment in the lower staff continues with chords and a bass line.

и на - у - чи мя, Спа - се, тво - ри - ти во - лю Тво - ю.

The third system concludes the musical score. The vocal line in the upper staff has lyrics: "и на - у - чи мя, Спа - се, тво - ри - ти во - лю Тво - ю." The piano accompaniment in the lower staff ends with a final chord and a double bar line.

Песнь 6.

Во-зо-пих
всем серд-цем мо-им
к Щед-ро-му Бо - гу:

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the notes.

и ус - лы - ша мя
от а - да пре - ис - под - ня - го,

The second system of the musical score continues the melody and accompaniment from the first system. It consists of two staves in the same key signature and time signature. The lyrics are written below the notes.

и воз - ве - де от тли жи - вої мой.

The third system of the musical score concludes the piece. It consists of two staves in the same key signature and time signature. The lyrics are written below the notes. The system ends with a double bar line.

Кондак.

Музыкальный фрагмент в нотном наборе. Трефовый ключ (F#), два диэза в ключе. Двухголосный текстурный вид (альт и бас). В первом такте мелодия начинается с квартала G-A-B-C, во втором такте — с квинты G-A-B-C-D. В третьем такте мелодия поднимается на октаву (G-A-B-C-D-E-F#), а в четвертом такте — на октаву ниже (G-A-B-C). Басовая линия поддерживает мелодию, используя в основном октавы и квинты.

Ду - ше мо - я, ду - ше мо - я, вос - ста - ни, что спи - ши,

Музыкальный фрагмент в нотном наборе. Трефовый ключ (F#), два диэза в ключе. Двухголосный текстурный вид (альт и бас). В первом такте мелодия начинается с квартала G-A-B-C, во втором такте — с квинты G-A-B-C-D. В третьем такте мелодия поднимается на октаву (G-A-B-C-D-E-F#), а в четвертом такте — на октаву ниже (G-A-B-C). Басовая линия поддерживает мелодию, используя в основном октавы и квинты.

ко - нец при - бли - жа - ет - ся, и и - ма - ши сму - ти - ти - ся.

Музыкальный фрагмент в нотном наборе. Трефовый ключ (F#), два диэза в ключе. Двухголосный текстурный вид (альт и бас). В первом такте мелодия начинается с квартала G-A-B-C, во втором такте — с квинты G-A-B-C-D. В третьем такте мелодия поднимается на октаву (G-A-B-C-D-E-F#), а в четвертом такте — на октаву ниже (G-A-B-C). Басовая линия поддерживает мелодию, используя в основном октавы и квинты.

Восп - ря - ни у - бо, да по - ща - дит тя Хрис - тос Бог

Музыкальный фрагмент в нотном наборе. Трефовый ключ (F#), два диэза в ключе. Двухголосный текстурный вид (альт и бас). В первом такте мелодия начинается с квартала G-A-B-C, во втором такте — с квинты G-A-B-C-D. В третьем такте мелодия поднимается на октаву (G-A-B-C-D-E-F#), а в четвертом такте — на октаву ниже (G-A-B-C). Басовая линия поддерживает мелодию, используя в основном октавы и квинты.

вез - де Сый, и вся ис - пол - ня - яй.

Песнь 7.

Сог - ре - ши хом, без - за - кон - но ва - хом,

The first system of musical notation for 'Песнь 7.' consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note 'Сог', followed by a quarter note 'ре', and then a half note 'ши' which is tied to the next measure. The piano accompaniment features a steady bass line and chords in the right hand.

не - прав - до - ва - хом пред То - бо - ю, ни - же

The second system continues the vocal line with a half note 'не', a quarter note 'прав', a half note 'до', a quarter note 'ва', and a half note 'хом' tied to the next measure. The piano accompaniment continues with similar harmonic support.

соб-лю-до хом, ни-же сот-во-ри - хом, я-ко-же за-по-ве-дал е - си нам,

The third system features a vocal line with a half note 'соб-лю-до', a quarter note 'хом', a half note 'ни-же', a quarter note 'сот-во-ри', and a half note 'хом' tied to the next measure. The piano accompaniment includes a more active bass line with eighth notes.

но не пре-даждь нас до кон - ца, от - цев Бо - же.

The final system of the piece shows the vocal line with a half note 'но', a quarter note 'не', a half note 'пре-даждь', a quarter note 'нас', a half note 'до', a quarter note 'кон', and a half note 'ца', tied to the next measure. The piano accompaniment concludes with sustained chords.

Песнь 8.

Е - го - же во - инст - ва Не - бес - на - я сла - вят,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line. The lower staff is in bass clef with the same key signature and time signature, also containing a piano accompaniment line. The lyrics are: "Е - го - же во - инст - ва Не - бес - на - я сла - вят,". The music features a mix of quarter and eighth notes, with some notes beamed together. There are several slurs and ties used throughout the system.

и тре - пе - шут хе - ру - ви - ми и се - ра - фи - ми, вся - ко ды - ха - ни - е и тварь

The second system of musical notation continues the piece. It features two staves, similar to the first system. The upper staff has a vocal line with lyrics and a piano accompaniment line. The lower staff has a piano accompaniment line. The lyrics are: "и тре - пе - шут хе - ру - ви - ми и се - ра - фи - ми, вся - ко ды - ха - ни - е и тварь". The musical notation includes various note values, slurs, and ties, maintaining the 4/4 time signature and one-sharp key signature.

пой - те, бла - гос - ло - ви - те, и пре - воз - но - си - те во вся - ве - ки.

The third system of musical notation concludes the piece. It consists of two staves. The upper staff contains a vocal line with lyrics and a piano accompaniment line. The lower staff contains a piano accompaniment line. The lyrics are: "пой - те, бла - гос - ло - ви - те, и пре - воз - но - си - те во вся - ве - ки.". The notation includes various note values, slurs, and ties, ending with a double bar line. The key signature and time signature remain consistent with the previous systems.

Песнь 9.

Без - се - мен - на - го за - ча - ти - я рож - дест - во нес - ка - зан - но - е,

Ма - те - ре без - муж - ны - я нет - ле - нен плод, Бо - жи - е бо рож - де - ни - е

об - нов - ля - ет ес - тест - ва. Тем - же Тя вси ро - ди

я - ко Бо - го - не - вест - ну - ю Ма - терь пра - вос - лав - но ве - ли - ча - ем.