

Блажен муж

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Бла - жен муж. Ал-ли - лу - и - я. И - же не и - де на со -

The first system of the musical score for 'Блажен муж'. It consists of two staves, treble and bass, in a key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. There are red markings above and below the first measure of the melody, indicating a specific performance technique.

вет не-чес-ти - вых. Ал-ли-лу - и - я. Я - ко весть Господь путь

The second system of the musical score. It continues the melody and bass line from the first system. The lyrics are written below the staves. There are red markings above and below the first measure of the melody, indicating a specific performance technique.

пра-вед-ных и путь не-чес - ти - вых по-гиб-нет. Ал-ли - лу - и - я. Ра -

The third system of the musical score. It continues the melody and bass line from the second system. The lyrics are written below the staves. There are red markings above and below the first measure of the melody, indicating a specific performance technique.

бо - тай-те Гос - по-де - ви со стра - хом и ра - дуй-те-ся, и

The fourth system of the musical score. It continues the melody and bass line from the third system. The lyrics are written below the staves. There are red markings above and below the first measure of the melody, indicating a specific performance technique.

ра - дуй-те - ся Е - му с тре пе - том. Ал-ли - лу - и -

я. Бла - же-ни вси на-де - ю-щи и-ся Нань. Ал-ли лу - и-я. Гос -

под - не есть спа - се - ни - е, и на лю - дех Тво -

их бла-гос-ло-ве-ни-е Тво - е. Ал - ли - лу - и - я.