

Малое славословие

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Трижды.

Сла - ва в вышних Бо - гу, и на зем - ли мир, в че - ло -

ве - цех бла - го - во - ле - ни - е. Гос - по-ди, уст - не мо-и, уст -

не мо-и от - вер - зе-ши, и ус - та мо - я воз-вес - тят, воз - вес -

тят хвалу Тво - ю. ВОЗ - вес - тят, ВОЗ - вес -

ВОЗ - вес - тят хва-лу Тво - ю,

тят хва - лу Тво - ю, хва - лу, хва - лу Тво - ю.

The musical score is written for a vocal part and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in Russian and are written below the vocal line. The music is in a 4/4 time signature. The vocal line consists of a series of eighth and quarter notes, with some notes tied across measures. The piano accompaniment consists of a series of eighth and quarter notes, with some notes tied across measures. The overall mood is solemn and reverent.