

Ныне отпускаеши

Болгарский распев, глас 6

Ныне отпускаеши раба Твоего, Вла-ды - ко по гла-го-лу Тво-е-му, с ми - ром,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a series of chords and melodic lines, including a repeat sign. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

я ко видеста очи мои спа-се - ни-е Тво-е, е - же е - си уготовал пред ли-цем всех лю - дей

The second system of musical notation continues the piece. It features similar musical notation to the first system, with two staves (treble and bass clef) and the same key signature and time signature. The lyrics continue, with hyphens indicating syllables across notes.

свет во от-кро-ве-ни-е я-зы - ков и сла-ву лю-дей Тво-их Из-ра - и - ля.

The third and final system of musical notation concludes the piece. It features the same two-staff format (treble and bass clef) and key signature. The lyrics end with a period. The musical notation includes various note values and rests, with a final cadence.