

# Ныне отпускаеши

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Ны - не от - пу - ща - е - ши ра - ба Тво - е - го, Вла - ды - ко, по гла - го - лу Тво - е -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody is primarily in the upper staff, with the lower staff providing harmonic support through chords and single notes.

му с ми - ром, я - ко ви - дес - та о - чи мо - и спа - се - ни - е Тво -

The second system continues the melody and accompaniment. It features similar rhythmic patterns and harmonic structures as the first system, with the vocal line in the upper staff and the piano accompaniment in the lower staff.

е, е - же е - си у - го - то - вал пред ли - цем всех лю - дей. Свет во отк - ро -

The third system of the score maintains the musical setting. The vocal line continues with the lyrics, and the piano accompaniment provides a steady harmonic foundation.

ве - ни - е я - зы - ков и сла - ву лю - дей Тво - их Из - ра - и - ля.

The fourth and final system of the score concludes the piece. The melody ends with a final chord, and the piano accompaniment provides a concluding harmonic structure.