

Хвалите имя Господне

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1.

Хва - ли - те и - мя Гос - под - не, хва - ли - те, ра -

би, Гос - по-да, ал - ли - лу - и - я, ая - ли - лу - и - я, ал - ли -

The first system of the musical score is in G major (one sharp) and common time. It consists of two staves, treble and bass. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The first system ends with a repeat sign.

2.

лу - и - я. Бла - гос-ло - вен Гос - подь от Си - о - на, Жи -

вый во И - е - ру - са - ли - ме, ал - ли - лу - и - я, ая - ли -

The second system of the musical score continues the melody and accompaniment. It also consists of two staves, treble and bass. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The second system ends with a repeat sign.

3.

лу - и - я, ал - ли - лу - и - я. Ис - по ве - дай - те - ся

Гос - по - де - ви, я - ко благ, я - ко в век ми - лость Е -

го, ал - ли лу - и - я, ал - ли лу - и - я, ал - ли лу - и - я.

4.

Ис - по ве - дай - те - ся Бо - гу не бес - но - му, я - ко в век

ми-лостъ Е-го. Ал - ли-лу - и - я, ал ли-лу - и - я, ал-ли-лу и - я.

The musical score is written for a hymn in Russian. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written in Cyrillic and are aligned with the notes. The score is divided into four measures. The first measure contains the lyrics 'ми-лостъ Е-го.' The second measure contains 'Ал - ли-лу - и - я,'. The third measure contains 'ал ли-лу - и - я,'. The fourth measure contains 'ал-ли-лу и - я.' The score ends with a double bar line. There are red curved marks above the final note of the treble staff and below the final note of the bass staff.