

Хвалите имя Господне

Изложение архим. Матфея (Мормыля)

1.

Хвали-те и-мя Гос-под - не, хва-ли - те, ра-би, Го - по-да. Алли-лу - и - я.

2.

Бла-гос-ловен Гос-подь от Си-о - на, жив-ый во И-е-ру-са-ли - ме. Алли-лу - и - я.

3.

Ис-по-ве-дай-те-ся Гос - по-де-ви, я - ко Благ. Ал-ли-лу - и - я, ал-ли-лу - и - я,

4.

я - ко в век ми-лость Е-го. Алли-лу - и - я. Ис-по-ве-дай-те-ся Бо-гу Небес - но - му.

Al-ли-лу - и - я, ал-ли-лу - и - я, я - ко в век ми - лость Е - го. Алли-лу - и - я.

The image shows a musical score for a piece titled "Alleluia". It consists of two staves: a vocal line on the top staff and a piano accompaniment on the bottom staff. The key signature is one sharp (F#), indicating G major. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a bass clef. The lyrics are written below the vocal line. The score is divided into three measures. The first measure contains the lyrics "Al-ли-лу - и - я, ал-ли-лу - и - я,". The second measure contains "я - ко в век ми - лость Е - го.". The third measure contains "Алли-лу - и - я.". The piano accompaniment features a steady bass line and chords that support the vocal melody. There are some ties and slurs in the piano part, particularly in the third measure.