

Свете Тихий №13

В.Ковальджи

Све-те Ти - хий свя-ты - я сла - вы без-смерт на - го От - ца Не-бес - на - го,

The first system of the musical score consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

Свя-та-го, блаженнаго И - и - су - се Хрис-те, пришедше на запад солнца, видевше свет ве-чер - ний,

The second system continues the melody and accompaniment. It features a key signature change to one sharp (F#) in the treble clef. The lyrics are written below the notes.

по - ем Отца, Сына, и Святаго Ду - ха Бо - га,

The third system continues the melody and accompaniment. The key signature changes back to one flat (Bb) in the treble clef. The lyrics are written below the notes.

дос - то-ин еси во вся времена пет быти гласы пре - по - доб - ны - ми,

The fourth system concludes the piece. It features a key signature change to two sharps (F# and C#) in the treble clef. The lyrics are written below the notes.

Сы - не Бо - жий, жи-вот да-йй, тем - же мир Тя сла - вит.