

Благослови, душе моя, Господа

И.Флегменко

Бла - гос - ло - ви, ду - ше, мо - я Гос - по - да.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#) on the second measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

Бла - гос - ло - вен е - си, Гос - по - ди.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#) on the sixth measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

Бла - гос - ло - ви, ду - ше, мо - я Гос - по - да.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#) on the second measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.



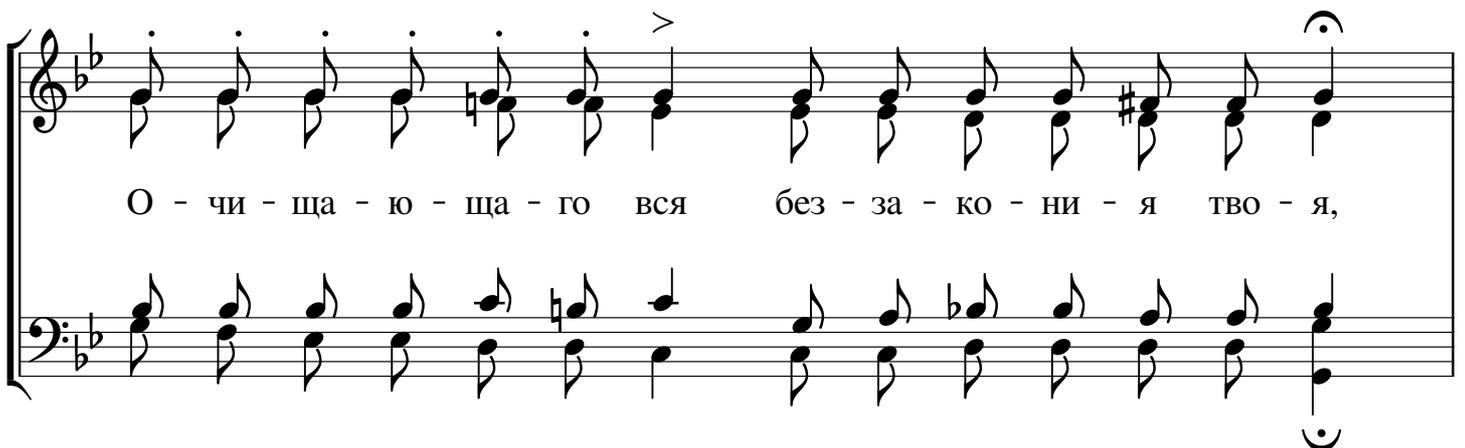
и вся вдут - рен-ня - я мо - я и - мя свя - то - е Е - го.



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и не за - бы - вай всех воз - да - я - ний Е - го.



О - чи - ща - ю - ща - го [>]вся без - за - ко - ни - я тво - я,

Ис - це - ля - ю - ща - го [>]вся не - ду - ги тво - я,

из - бав - ля - ю - ща - го от ист - ле - ни - я жи - вот твой,

вен - ча - ю - ща - го тя ми - лос - ти - ю и щедр - ро - та - ми.

Щедр и милостив Господь, долго - тер - пе - лив и мно - го - ми - лос - тив.

Бла - гос - ло - ви, ду - ше, мо - я Гос - по - да.

и вся в нут - рен - ня - я мо - я и - мя свя - то - е Е - го.

Бла - гос - ло - вен е - си, Гос - по - ди.