

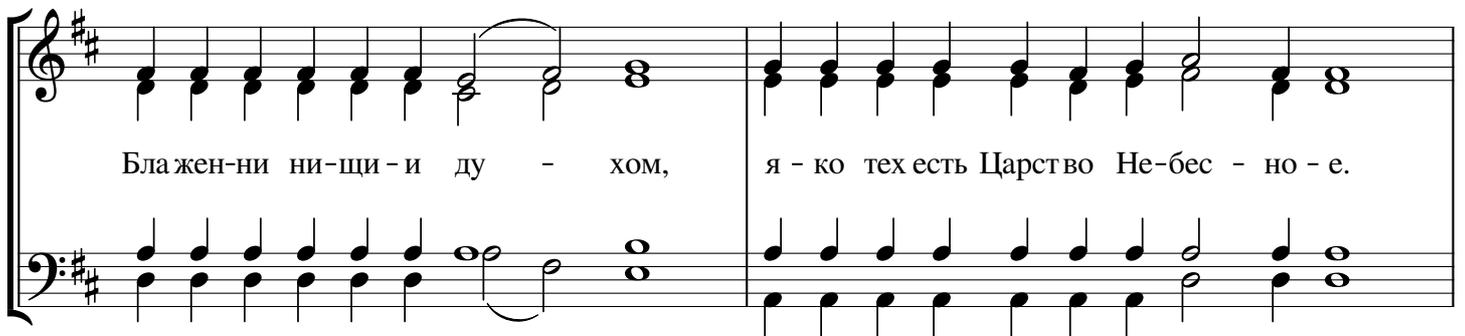
Во Царствии Твоем...

Лаврский напев



Во Царствии Твоем помяни нас, Гос-по-ди, егда приидеши во Царст-ви-и Твоем.

На 12:



Блаженни ни-щи-и ду-хом, яко тех есть Царство Не-бес-но-е.

На 10:



Блаженни пла-чу-щи-и, яко ти-и у-те-шатся. Блаженни крот-ци-и,



яко тии наследят зем-лю. Блаженни алучшии и жаждушии прав-ды,

На 8:

я-ко ти-и на сы-тят ся. Блаженни ми-лости-ви-и, яко тии помило-ва-ни бу-дут.

The musical score for 'На 8' consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the treble staff.

На 6:

Блаженни чисти-и серд-цем, яко ти-и Бо-га уз-рят. Блаженни миротвор-цы,

The musical score for 'На 6' consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody features a mix of eighth and sixteenth notes, with some longer note values. The lyrics are written below the treble staff.

яко тии сынове Божи и на-ре-кут-ся. Блаженни изгнани правды ра-ди,

The musical score for 'На 6' consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody includes eighth and sixteenth notes, with some rests. The lyrics are written below the treble staff.

яко тех есть Царство Не-бес-но-е. Блаженни есте, егда по-но-сят-вам,

The musical score for 'На 6' consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The lyrics are written below the treble staff.



и изженут, и рекут всяк зол глагол на вы, лжу-ще, Ме - не ра - ди.



Радуйтесь и весе - ли - те - ся, я - ко мзда ва - ша мно - га на Не - бе - сех.