

Херувимская песнь

Древний напев

И - же хе - ру - ви - мы тай - но

The first system of the musical score consists of five measures. It features a treble and bass clef with a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some longer note values. The lyrics are written below the notes, with hyphens indicating syllables across notes.

6
об - ра - зу - ю - ще. И Жи-вот-во - ря - щей Тро - и - це

The second system of the musical score consists of six measures, starting with a measure number '6'. The melody continues with similar rhythmic patterns. The lyrics are: 'об - ра - зу - ю - ще. И Жи-вот-во - ря - щей Тро - и - це'. The key signature changes to one sharp (F#) in the second measure of this system.

12
три - свя - ту - ю песнь при - пе - ва - ю - ще.

The third system of the musical score consists of five measures, starting with a measure number '12'. The melody continues with similar rhythmic patterns. The lyrics are: 'три - свя - ту - ю песнь при - пе - ва - ю - ще.'. The key signature remains one sharp (F#).

17
Вся - ко - е ны - не жи - тей - ско - е от - ло - жим по - пе -

The fourth system of the musical score consists of five measures, starting with a measure number '17'. The melody continues with similar rhythmic patterns. The lyrics are: 'Вся - ко - е ны - не жи - тей - ско - е от - ло - жим по - пе -'. The key signature remains one sharp (F#).

22

че - ни - е, по - пе - че - ни е, по - пе - че - ни е.

по - пе - че - ни - е.

28

А - минь. Я - ко да Ца - ря всех по - ды - мем,

34

ан - гельски-ми не - ви - ди - мо, до - ри - но - си - ма чин - ми:

38

Ал - ли - лу - йа, ал - ли -

41

46