

Херувимская песнь

"Новосадская"

Тихомир Остоич

И - же хе - ру -

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "И - же хе - ру -" are placed below the treble staff.

8
ви - - мы, тай - но об -

The second system of the musical score starts at measure 8. It consists of two staves. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics "ви - - мы, тай - но об -" are placed below the treble staff.

17
ра - зу - ю - ще. И жи -

The third system of the musical score starts at measure 17. It consists of two staves. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics "ра - зу - ю - ще. И жи -" are placed below the treble staff.

27
во - тво - ря щей Тро - и - це три -

The fourth system of the musical score starts at measure 27. It consists of two staves. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics "во - тво - ря щей Тро - и - це три -" are placed below the treble staff.

35

свя - ту - ю песнь при - пе - ва -

43

ю - ще. Вся - ко - е ны - не жи - тей -

52

ско - е от - ло - жим по - пе - че - ни - е.

61

А - минь. Я - ко да Ца -

70

ря — всех по - ды - мем, ан -

79

гельс - ки - ми не -

89

ви - ди мо, до - ри - но - си - ма чин -

99

ми. Ал - ли - лу - я, ал - ли - лу - я, ал - ли - лу - я.