

Херувимская песнь

Софрониевская

Изложение П. Чеснокова

И - - - же - Хе - ру

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "И - - - же - Хе - ру".

ви - - - - -

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats, and the time signature is 2/4. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are "ви - - - - -".

мы, Хе - ру - ви мы, тай - но,

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats, and the time signature is 2/4. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are "мы, Хе - ру - ви мы, тай - но,".

тай - но об - ра - зу - ю - ще, об - ра -

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats, and the time signature is 2/4. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are "тай - но об - ра - зу - ю - ще, об - ра -".

зу - ю - ще, и Жи - вот - во

This system contains the first two lines of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The lyrics are: зу - ю - ще, и Жи - вот - во. The music features a vocal line with a melodic contour and a piano accompaniment with a steady bass line.

ря

This system contains the third line of the musical score. The lyrics are: ря. The musical notation continues with the vocal line and piano accompaniment.

щей Тро - и це Три - свя - ту ю

This system contains the fourth and fifth lines of the musical score. The lyrics are: щей Тро - и це Три - свя - ту ю. The music continues with the vocal line and piano accompaniment.

песнь при - пе - ва ю - ще, при - пе - ва - ю -

This system contains the sixth and seventh lines of the musical score. The lyrics are: песнь при - пе - ва ю - ще, при - пе - ва - ю -. The music concludes with the vocal line and piano accompaniment.

ще, вся - ко - е, вся - ко - е

ны - - - - не

жи - тей - ско - е от - ло - жим по - пе -

че - ни - е, по - пе - че - ни - е, по - пе - че - ни - е.

А - минь. Я - ко да Ца

This system contains the first six measures of the musical score. The vocal line begins with a dotted quarter note 'А', followed by a quarter note 'минь.' with a dash. The next measure has a quarter note 'Я' with a dash. The following two measures contain a melodic phrase for 'ко да' with a dash. The final measure has a quarter note 'Ца' with a dash. The piano accompaniment consists of a steady bass line of quarter notes in the left hand and chords in the right hand.

ря всех, Ца - ря всех по - ды -

This system contains the next six measures. The vocal line starts with a quarter note 'ря' with a dash. The second measure has a quarter note 'всех,' with a dash. The third measure has a quarter note 'Ца' with a dash. The fourth measure has a quarter note 'ря' with a dash. The fifth measure has a quarter note 'всех' with a dash. The sixth measure has a quarter note 'по' with a dash. The piano accompaniment continues with a similar pattern of chords and bass notes.

мем, по - ды - мем. Ан - гельс - ки - ми

This system contains the next six measures. The vocal line starts with a quarter note 'мем,' with a dash. The second measure has a quarter note 'по' with a dash. The third measure has a quarter note 'ды' with a dash. The fourth measure has a quarter note 'мем.' with a dash. The fifth measure has a quarter note 'Ан' with a dash. The sixth measure has a quarter note 'гельс' with a dash. The piano accompaniment features a more active bass line with eighth notes in the left hand.

не - ви - ди - мо, не - ви - ди - мо,

This system contains the final six measures. The vocal line starts with a quarter note 'не' with a dash. The second measure has a quarter note 'ви' with a dash. The third measure has a quarter note 'ди' with a dash. The fourth measure has a quarter note 'мо,' with a dash. The fifth measure has a quarter note 'не' with a dash. The sixth measure has a quarter note 'ви' with a dash. The piano accompaniment continues with a steady bass line and chords.

Музыкальный фрагмент в нотном наборе. Верхний став (сопрано) и нижний став (альто) содержат нотную запись. Под нотами в верхнем ставе указаны русские слова: «До», «ри - но - си - ма», «чин - ми,». Под нотами в нижнем ставе указаны русские слова: «До - ри - но - си - ма», «чин - - - -».

Музыкальный фрагмент в нотном наборе. Верхний став (сопрано) и нижний став (альто) содержат нотную запись. Под нотами в верхнем ставе указаны русские слова: «до - ри - но - си - ма - чин - ми,», «до - ри - но - си - ма». Под нотами в нижнем ставе указаны русские слова: «- - - -», «ми, но -».

Музыкальный фрагмент в нотном наборе. Верхний став (сопрано) и нижний став (альто) содержат нотную запись. Под нотами в верхнем ставе указаны русские слова: «чин - ми.», «Ал - ли - лу - и - я, ал -». Под нотами в нижнем ставе указаны русские слова: «си - ма», «чин - ми.».

Музыкальный фрагмент в нотном наборе. Верхний став (сопрано) и нижний став (альто) содержат нотную запись. Под нотами в верхнем ставе указаны русские слова: «ли - лу и - я, ал - ли - лу - и - я». Под нотами в нижнем ставе указаны русские слова: «ли - лу и - я, ал - ли - лу - и - я».