

Досто́йно е́сть

Подобен: "Егда от Древа..."

Дос - той - но е́сть, я - ко во - ис - тин - ну бла жити Тя, Бого - ро - ди - цу,

The first system of the hymn consists of two staves. The upper staff is in G major and 4/4 time, featuring a melody of eighth and sixteenth notes with some ties. The lower staff is in bass clef, providing a simple harmonic accompaniment with quarter and eighth notes. The lyrics are written below the notes.

Присноблаженную и Пренепорочную, и Матерь Божия - шего.

The second system continues the melody and accompaniment. It features a repeat sign at the beginning of the first measure. The lyrics are: "Присноблаженную и Пренепорочную, и Матерь Божия - шего."

Честнейшую Херувим, и славнейшую без сравнения Серафим,

The third system continues the melody and accompaniment. It features a repeat sign at the beginning of the first measure. The lyrics are: "Честнейшую Херувим, и славнейшую без сравнения Серафим,"

без исления Бога Слова рождшую, сущую Богородицу Тя величаем.

The fourth and final system of the hymn continues the melody and accompaniment. It features a repeat sign at the beginning of the first measure. The lyrics are: "без исления Бога Слова рождшую, сущую Богородицу Тя величаем."