

Досто́йно е́сть

С.Рябченко

Дос-той - но е́сть, я - ко во-ис-ти-ну бла-жи - ти Тя Бо-го-ро - ди-цу,

Присно-блажен - ну-ю и пре-не-по-роч-ну-ю, и Ма - терь Бо - га на - ше-го.

Чест-ней - шу-ю Хе - рувим, и слав-нейшу-ю без сравне - ни-я се - ра - фим,

без ист-ле - ни - я Бо - га Сло-ва рожд - шу - ю су - шу-ю Бо-го-ро - ди-цу

Тя ве - ли - ча - ем.

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords, starting with a G major chord and moving through various triads and dyads, ending with a G major chord. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a vocal line with lyrics: "Тя ве - ли - ча - ем." The melody starts on a half note G, followed by quarter notes A and B, then a half note C, and finally a half note G. There are long horizontal lines above the notes, indicating a sustained or legato performance. The score is enclosed in a double bar line at the end.