

# Единородный Сыне №2

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Сла - ва От-цу, и Сы - ну, и Свя - то - му Ду - ху, и ны - не, и

The first system of the musical score is written for voice and piano. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Сла - ва От-цу, и Сы - ну, и Свя - то - му Ду - ху, и ны - не, и".

прис - но, и во ве - ки ве - ков. А - минь. Е - ди - но - родный Сы - не и

The second system continues the musical score. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature remains two flats, and the time signature is 3/4. The lyrics are: "прис - но, и во ве - ки ве - ков. А - минь. Е - ди - но - родный Сы - не и".

Сло - ве Бо - жий, без - смер - тен сый, и из - во - ли - вый спа - се - ни - я

The third system continues the musical score. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature remains two flats, and the time signature is 3/4. The lyrics are: "Сло - ве Бо - жий, без - смер - тен сый, и из - во - ли - вый спа - се - ни - я".

на - ше - го ра - ди воп - ло - ти - ти - ся от свя - ты - я Бо - го -

The fourth system concludes the musical score. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature remains two flats, and the time signature is 3/4. The lyrics are: "на - ше - го ра - ди воп - ло - ти - ти - ся от свя - ты - я Бо - го -".

ро - ди - цы и Прис-но - де - вы Ма-ри - и, не-пре - лож - но во - че - ло -

ве - чи-вый-ся; расп - ный - ся же, Христе Бо - же, смер - ти - ю смерть по -

пра - вый, е - дин сый Свя-ты - я Трой - цы, спрос-лав - ля - е - мый От -

цу и Свя-то-му Ду - ху, спа - си нас, спа - си нас, спа - си нас.