

Сугубая ектения

Ануфриенков

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

This system consists of two staves, treble and bass clef, in 2/4 time. The melody is simple and repetitive, with lyrics 'Гос - по - ди, по - ми - луй.' repeated twice.

1.

Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди - по - ми - луй.

This system consists of two staves, treble and bass clef, in 3/4 time. The melody is more complex, with a key signature change to one sharp (F#) in the third measure. The lyrics are 'Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди - по - ми - луй.'

2.

Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй.

This system consists of two staves, treble and bass clef, in 3/4 time. The melody is similar to the first variation but without the key signature change. The lyrics are 'Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй.'

3.

Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй.

This system consists of two staves, treble and bass clef, in 3/4 time. The melody is similar to the second variation but includes a fermata over the final note of the third measure. The lyrics are 'Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй.'

4.

Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй.

Заключительное.

Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди, по -

ми - луй. А - минь.