

# Сугубая ектения

Ануфриенков

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

The first system of the musical score is written in 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are 'Гос - по - ди, по - ми - луй.' repeated twice.

1.

Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди - по - ми - луй.

The first variation is marked '1.' and is in 3/4 time. It features a more complex rhythmic pattern with triplets and rests. The lyrics are 'Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди - по - ми - луй.' The key signature changes to one sharp (F#) in the final measure.

2.

Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй.

The second variation is marked '2.' and is in 3/4 time. It has a similar rhythmic structure to the first variation but with a different melodic line. The lyrics are 'Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй.'

3.

Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй.

The third variation is marked '3.' and is in 3/4 time. It features a different melodic and rhythmic approach. The lyrics are 'Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй.' The key signature changes to one sharp (F#) in the final measure.

4.

Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй.

**Заключительное.**

Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди, по -

ми - луй. А - минь.