

# Сугубая ектения

Бородинская

Гос - по-ди, по - ми - луй. Гос - по-ди, по - ми - луй.

The first system of the musical score is written in G major and common time. It consists of two staves: a treble staff and a bass staff. The melody is primarily composed of chords, with some eighth-note patterns. The lyrics are 'Гос - по-ди, по - ми - луй. Гос - по-ди, по - ми - луй.' The first measure of the second phrase has a sharp sign above the 'ми' syllable.

1.

Гос-по-ди, по - ми-луй; Гос - по - ди, по-ми-луй; Гос - по-ди, по - ми - луй.

The first variation is marked with a '1.' and consists of two staves. The melody is more active than the first system, featuring eighth-note runs. The lyrics are 'Гос-по-ди, по - ми-луй; Гос - по - ди, по-ми-луй; Гос - по-ди, по - ми - луй.' The first measure of the second phrase has a sharp sign above the 'ми' syllable.

2.

Гос-по-ди, по - ми-луй; Гос - по - ди, по-ми-луй; Гос - по-ди, по - ми - луй.

The second variation is marked with a '2.' and consists of two staves. The melody is similar to the first variation but with a different rhythmic pattern. The lyrics are 'Гос-по-ди, по - ми-луй; Гос - по - ди, по-ми-луй; Гос - по-ди, по - ми - луй.' The first measure of the second phrase has a sharp sign above the 'ми' syllable.