

Сугубая ектения

Дивеевская

1.

Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй.

The first variation is a three-measure piece. The top staff (treble clef, key signature of one sharp) contains a series of chords: six eighth notes (G4, A4, B4, C5, D5, E5) and a final chord (G4, B4, D5). The bottom staff (bass clef, key signature of one sharp) contains a series of eighth notes (G3, A3, B3, C4, D4, E4) and a final chord (G3, B3, D4).

2.

Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй.

The second variation is a three-measure piece, identical in notation to the first. The top staff (treble clef, key signature of one sharp) contains a series of chords: six eighth notes (G4, A4, B4, C5, D5, E5) and a final chord (G4, B4, D5). The bottom staff (bass clef, key signature of one sharp) contains a series of eighth notes (G3, A3, B3, C4, D4, E4) and a final chord (G3, B3, D4).