

# Сгубая ектенія

Прот. К.Головатский

Гос-по-ди, по-ми - луй. Гос-по-ди, по-ми - луй.

The first system of the musical score consists of two staves, treble and bass clef, in common time (C). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are 'Гос-по-ди, по-ми - луй.' repeated twice.

1.

Гос-по-ди, по-ми - луй; Гос-по-ди, по-ми - луй; Гос-по-ди, по-ми - луй.

The first variation consists of two staves, treble and bass clef, in common time. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are 'Гос-по-ди, по-ми - луй;' repeated three times.

2.

Гос-по-ди, по-ми - луй; Гос-по-ди, по-ми - луй; Гос-по-ди, по-ми - луй.

The second variation consists of two staves, treble and bass clef, in common time. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are 'Гос-по-ди, по-ми - луй;' repeated three times.

3.

Гос-по-ди, по-ми - луй; Гос-по-ди, по-ми - луй; Гос-по-ди, по-ми - луй.

Гос - по - ди, по - ми - луй.

The third variation consists of two staves, treble and bass clef, in common time. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are 'Гос-по-ди, по-ми - луй;' repeated three times, followed by 'Гос - по - ди, по - ми - луй.' on a new line.

4.

Гос-по-ди, по-ми - луй;    Гос-по-ди, по-ми - луй;    Гос-по-ди, по-ми    луй.

Гос - по - ди, по - ми - луй;    Гос - по - ди, по - ми - луй.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex accompaniment of chords and eighth notes. The bass staff contains a simpler accompaniment of chords and quarter notes. The lyrics are written below the staves, with some words split across lines. The score is divided into four measures by vertical bar lines. The first two measures end with semicolons, and the last two end with periods. There are some musical markings like slurs and a sharp sign in the final measure of the treble staff.