

Сгубая ектенія

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Гос-по-ди, по-ми - луй. Гос-по-ди, по-ми - луй.

The first system consists of two staves (treble and bass clef) in common time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Гос-по-ди, по-ми - луй.' repeated twice.

1.

Гос-по-ди, по-ми - луй; Гос-по-ди, по-ми - луй; Гос-по-ди, по-ми - луй.

The first variation consists of two staves in common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Гос-по-ди, по-ми - луй;' repeated three times.

2.

Гос-по-ди, по-ми - луй; Гос-по-ди, по-ми - луй; Гос-по-ди, по-ми - луй.

The second variation consists of two staves in common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Гос-по-ди, по-ми - луй;' repeated three times.

3.

Гос-по-ди, по-ми - луй; Гос-по-ди, по-ми - луй; Гос-по-ди, по-ми - луй.

Гос - по - ди, по - ми - луй.

The third variation consists of two staves in common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Гос-по-ди, по-ми - луй;' repeated three times, followed by a final line 'Гос - по - ди, по - ми - луй.' with a fermata over the final note.

4.

Гос-по-ди, по-ми - луй; Гос-по-ди, по-ми - луй; Гос-по-ди, по-ми луй.

Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a complex accompaniment of chords and eighth notes. The bass staff contains a simpler accompaniment of chords and quarter notes. The lyrics are written below the staves, with some words split across lines. The score is divided into four measures by vertical bar lines. The first two measures end with semicolons, and the last two end with periods. There are some musical markings like slurs and a sharp sign in the final measure of the treble staff.