

Сугубая ектения

Обиход Сербской Православной Церкви

Ст. Мокраняц

Гос-по-ди, по-ми - луй, Гос-по-ди, по-ми - луй, Гос - по - ди, по - ми - луй.

The musical score consists of two staves: a vocal line on a treble clef and a piano accompaniment on a bass clef. The vocal line is divided into three measures, each with the text 'Гос-по-ди, по-ми - луй,'. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.