

Сугубая ектения

Московская

Гос-по-ди, по - ми - луй. Гос-по-ди, по - ми - луй.

The first system of the musical score consists of two measures. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature. The lyrics are: "Гос-по-ди, по - ми - луй. Гос-по-ди, по - ми - луй." The melody is primarily composed of eighth and quarter notes, with some rests and a final half note.

1.

Господи, помилуй; Господи, помилуй; Господи, по - ми - луй.

The first variation consists of two measures. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature. The lyrics are: "Господи, помилуй; Господи, помилуй; Господи, по - ми - луй." The melody is primarily composed of eighth and quarter notes, with some rests and a final half note.

2.

Господи, помилуй; Господи, помилуй; Господи, по - ми - луй.

The second variation consists of two measures. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature. The lyrics are: "Господи, помилуй; Господи, помилуй; Господи, по - ми - луй." The melody is primarily composed of eighth and quarter notes, with some rests and a final half note.

Те - бе, Гос - по - ди. А - ми - нь.

The final system consists of two measures. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature. The lyrics are: "Те - бе, Гос - по - ди. А - ми - нь." The melody is primarily composed of eighth and quarter notes, with some rests and a final half note.