

# Сугубая ектения

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1.

Гос - по-ди, по - ми - луй. Гос - по-ди, по - ми - луй;

The first system of the musical score is written for voice and piano. It begins in 3/4 time with a treble clef and a key signature of one sharp (F#). The vocal line starts with the lyrics 'Гос - по-ди, по - ми - луй.' followed by a double bar line. The piano accompaniment consists of chords and moving lines in both hands. After the double bar line, the time signature changes to 2/4, and the vocal line continues with 'Гос - по-ди, по - ми - луй;'. The piano accompaniment continues with similar harmonic support.

Гос - по-ди, по - ми - луй; Гос - по-ди, по - ми - луй.

The second system continues the musical score. It starts with the vocal line 'Гос - по-ди, по - ми - луй;' and the piano accompaniment. The time signature changes to 3/4, then 2/4, and finally 3/4. The vocal line concludes with 'Гос - по-ди, по - ми - луй.' and a final cadence. The piano accompaniment provides harmonic support throughout, including a prominent bass line.

2.

Гос - по-ди, по - ми-луй; Гос - по-ди, по - ми-луй; Гос - по-ди, по - ми - луй.

The third system of the musical score begins with the vocal line 'Гос - по-ди, по - ми-луй;' and the piano accompaniment. The time signature changes to 2/4, then 3/4, and finally 2/4. The vocal line continues with 'Гос - по-ди, по - ми-луй;' and 'Гос - по-ди, по - ми - луй.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the vocal line.

3.

Гос - по-ди, по - ми-луй; Гос - по-ди, по - ми-луй; Гос - по-ди, по - ми - луй.

The fourth and final system of the musical score continues the vocal and piano parts. It starts with the vocal line 'Гос - по-ди, по - ми-луй;' and the piano accompaniment. The time signature changes to 2/4, then 3/4, and finally 2/4. The vocal line concludes with 'Гос - по-ди, по - ми - луй.' and a final cadence. The piano accompaniment provides harmonic support throughout, including a prominent bass line.