

Сугубая ектения

Софрониевская

Гарм. В.Зиновьева

1.

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй;

The first variation consists of two systems of music. The first system is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The second system is in 3/4 time and continues the melody and bass line. The lyrics are: "Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй;"

2.

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй;

The second variation consists of two systems of music. The first system is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The second system is in 3/4 time and continues the melody and bass line. The lyrics are: "Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй;"

3.

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй;

The third variation consists of two systems of music. The first system is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The second system is in 3/4 time and continues the melody and bass line. The lyrics are: "Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй;"

Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй.

The fourth variation consists of two systems of music. The first system is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The second system is in 3/4 time and continues the melody and bass line. The lyrics are: "Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй."