

Сугубая ектения №1

В.И.Зинченко

Гос - по-ди, по - ми - луй. Гос - по-ди, по - ми луй.

This system consists of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are split across two phrases: 'Гос - по-ди, по - ми - луй.' and 'Гос - по-ди, по - ми луй.'

1.

Гос - по-ди, по - ми - луй; Гос - по-ди, по - ми - луй;

This system is marked '1.' and contains two phrases of the same text: 'Гос - по-ди, по - ми - луй;' and 'Гос - по-ди, по - ми - луй;'. The musical notation is similar to the first system but includes repeat signs at the beginning of each phrase.

2.

Гос - по-ди, по - ми луй. Гос - по-ди, по - ми - луй;

This system is marked '2.' and contains two phrases: 'Гос - по-ди, по - ми луй.' followed by 'Гос - по-ди, по - ми - луй;'. The musical notation continues the style of the previous systems.

Гос - по-ди, по - ми - луй; Гос - по-ди, по - ми - луй.

This system contains two phrases: 'Гос - по-ди, по - ми - луй;' and 'Гос - по-ди, по - ми - луй.'. The musical notation concludes the first variation.

3.

Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй.

4.

Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй.