

Сугубая ектения №1

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Гос - по-ди, по - ми - луй. Гос - по-ди, по - ми луй.

This system consists of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Гос - по-ди, по - ми - луй. Гос - по-ди, по - ми луй."

1.

Гос - по-ди, по - ми - луй; Гос - по-ди, по - ми - луй;

This system is marked with a first ending bracket. It consists of two staves in the same key and time signature as the first system. The lyrics are: "Гос - по-ди, по - ми - луй; Гос - по-ди, по - ми - луй;"

2.

Гос - по-ди, по - ми луй. Гос - по-ди, по - ми - луй;

This system is marked with a second ending bracket. It consists of two staves in the same key and time signature. The lyrics are: "Гос - по-ди, по - ми луй. Гос - по-ди, по - ми - луй;"

Гос - по-ди, по - ми - луй; Гос - по-ди, по - ми - луй.

This system consists of two staves in the same key and time signature. The lyrics are: "Гос - по-ди, по - ми - луй; Гос - по-ди, по - ми - луй."

3.

Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй.

4.

Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй; Гос - по - ди, по - ми - луй.