

Великая ектения

На Вечерне

А.Архангельский

1.

2.

Господи, помилуй. Господи, помилуй.

The first two phrases of the Great Canon are shown. Each phrase consists of two measures. The first measure contains a vocal line with a dotted quarter note followed by an eighth note, and a piano accompaniment of two eighth notes. The second measure contains a vocal line with a dotted half note and a piano accompaniment of a dotted half note. The key signature is one sharp (F#) and the time signature is 3/4.

3.

4.

Господи, помилуй. Господи, помилуй.

The third and fourth phrases of the Great Canon are shown. Each phrase consists of two measures. The first measure contains a vocal line with a dotted quarter note followed by an eighth note, and a piano accompaniment of two eighth notes. The second measure contains a vocal line with a dotted half note and a piano accompaniment of a dotted half note. The key signature is one sharp (F#) and the time signature is 3/4.

5.

Господи, помилуй. Тебе, Господи.

The fifth phrase of the Great Canon is shown. It consists of two measures. The first measure contains a vocal line with a dotted quarter note followed by an eighth note, and a piano accompaniment of two eighth notes. The second measure contains a vocal line with a dotted half note and a piano accompaniment of a dotted half note. The key signature is one sharp (F#) and the time signature is 3/4.

А - - - МИНЬ.

The sixth phrase of the Great Canon is shown. It consists of two measures. The first measure contains a vocal line with a dotted quarter note followed by an eighth note, and a piano accompaniment of two eighth notes. The second measure contains a vocal line with a dotted half note and a piano accompaniment of a dotted half note. The key signature is one sharp (F#) and the time signature is 3/4.