

# Великая ектения

Почаевская

1.

2.

Гос - по-ди, по ми - луй.      Гос - по-ди, по ми - луй.

The first two variations of the chant are presented in a two-staff format (treble and bass clefs). Each variation consists of two measures. The first measure contains the vocal line with lyrics and a piano accompaniment. The second measure continues the vocal line and piano accompaniment. The key signature is one sharp (F#).

3.

4.

Гос - по-ди, по ми - луй.      Гос - по-ди, по ми - луй.

The third and fourth variations of the chant are presented in a two-staff format. Each variation consists of two measures. The first measure contains the vocal line with lyrics and a piano accompaniment. The second measure continues the vocal line and piano accompaniment. The key signature is one sharp (F#).

Те - бе, Гос - по - ди.      А - минь.

The final part of the chant is presented in a two-staff format. It consists of two measures. The first measure contains the vocal line with lyrics and a piano accompaniment. The second measure continues the vocal line and piano accompaniment. The key signature is one sharp (F#).