

Ирмосы канона

«Отверзу уста моя...»

Песнь 1

П.Чесноков

От-вер - зу ус - та мо - я, и на-пол-нят-ся Ду - ха,

и сло - во от-рыгну Ца-ри-це Ма - те-ри, и яв-лю-ся, свет-ло торжест-ву - я,

и вос - по - ю, ра - ду - ю - ся То - я чу - де - са.

Песнь 3

Тво-я песнословцы, Бо-го-ро-ди-це, Живый и не-завистный источ - ни - че,

Лик, се - бе со - во - купль - ши - я, ду - хов - но ут - вер - ди

в Божественней Тво-ей сла - ве, вен-цев сла-вы спо - до - би.

Песнь 4

Седяй в сла - ве на Престо - ле Божест - ва во об - ла - це лег - це,

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody with a series of eighth notes, followed by a half note and a quarter note. The lower staff is in bass clef and contains a bass line with a series of eighth notes, followed by a half note and a quarter note. The lyrics are written below the staves.

при - де И - и - сус Пребожест - венный Нетленно - ю длани - ю и спасе зо - ву - щия:

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сла - ва, Хрис - те, си - ле Тво - ей.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody with a series of eighth notes, followed by a half note and a quarter note. The lower staff is in bass clef and contains a bass line with a series of eighth notes, followed by a half note and a quarter note. The lyrics are written below the staves.

Песнь 5

У - жа - со - ша - ся вся - чес - ка - я о Бо - жес - твен - ной Сла - ве Тво - ей:

Ты бо, не - ис - ку - соб - рач - на - я Де - во, и - ме - ла е - си во ут - ро - бе над все - ми Бо - га,

и ро - ди - ла е - си без - лет - на - го Сы - на,

всем вос - пе - ва - ю - щим Тя мир по - да - ва - ю - ща - я.

Песнь 6.

Божест-венно-е си-е и всечестно - е со-вер-ша-ю-ще празд - не - ство,

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, ending with a fermata. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, also ending with a fermata. The lyrics are written below the staves, with hyphens indicating syllables across notes.

бо-го-муд - ри - и, Бо-го-ма - те - ре при - и - ди - те ру - ка - ми восп - ле - щим,

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от Не - я рожд - ша - го - ся Бо - га сла - вим.

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Песнь 7



Не пос - лу - жи - ша тва - ри, бо - го - муд - ри - и, па - че Соз - дав - ше - го,



но ог - нен - но - е пре - ще - ни - е мужески по - прав - ше, ра - до - ва - ху - ся, по - ю - ще:



пре - пе - тый от - цев Гос - подь и Бог, бла - гос - ло - вен е - си.

Благословим Отца, и Сына...



Хвалим, благословим, поклоняемся Господеви, пою - ще и превознося - ще во вся ве - ки.

Песнь 8

Отроки благочестивы-я в пещи Рождество Бо-го-ро-ди-чо спасло есть.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The lyrics are written below the staves, with a vertical bar line separating the two phrases.

тогда убо образу - е мое, ныне же действую е мое, вселенную всю воздвизает пети Те-бе:

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The lyrics are written below the staves, with vertical bar lines separating the three phrases.

Гос - по-да пой - те де-ла, и превоз-но-си-те Е-го во вся ве - ки.

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The lyrics are written below the staves, with a vertical bar line separating the two phrases. The system ends with a double bar line and a fermata over the final note.

Песнь 9

Всяк зем-но - род - ный да възг-ра - ет - ся, дух-омпросве - ща - емь,

да тор - жест - ву - ет же безп - лот - ных у - мов ес - тест - во,

по-чи-та - ю-ще-е священно-е торжество Бо-го-ма-те-ре, и да во - пи - ет:

Ра - дуй-ся, Всеблажен-на - я Бо-го-ро - ди-це, Чиста-я Присно-де - во.