

Милость мира

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Ми-лость ми-ра, жерт-ву хва-ле-ни-я. И со-ду-хом тво-им.

The first system of the musical score is written for a two-part setting (soprano and bass) in the key of D major (two sharps) and common time (C). The melody is simple and hymn-like, with a focus on the lyrics. The lyrics are: "Ми-лость ми-ра, жерт-ву хва-ле-ни-я. И со-ду-хом тво-им." The notation includes a treble clef for the soprano part and a bass clef for the bass part, with a key signature of two sharps (F# and C#) and a common time signature (C).

И-ма-мы ко Гос-по-ду. Дос-той-но и пра-вед-но есть по-кла-

The second system continues the melody. The lyrics are: "И-ма-мы ко Гос-по-ду. Дос-той-но и пра-вед-но есть по-кла-". The notation includes a treble clef for the soprano part and a bass clef for the bass part, with a key signature of two sharps (F# and C#) and a common time signature (C).

ня-ти-ся От-цу, и Сы-ну, и Свя-то-му Ду-ху,

The third system continues the melody. The lyrics are: "ня-ти-ся От-цу, и Сы-ну, и Свя-то-му Ду-ху,". The notation includes a treble clef for the soprano part and a bass clef for the bass part, with a key signature of two sharps (F# and C#) and a common time signature (C).

Трой-це Е-ди-но-сущ-ней и Не-раз-дель-ней.

The fourth system concludes the melody. The lyrics are: "Трой-це Е-ди-но-сущ-ней и Не-раз-дель-ней." The notation includes a treble clef for the soprano part and a bass clef for the bass part, with a key signature of two sharps (F# and C#) and a common time signature (C).

Свят, свят, свят Господь Саваоф, исполнь небо и земля

славы Твоея. Осанна в вышних, осанна в вышних.

Благословен Грядый во имя Господне, осанна

в вышних. Аминь. Аминь.

Те - бе по - ем, Те - бе бла - гос - ло - вим, Те - бе бла - го - да - рим,

и МО - ЛИМ - ТИ - ся,

Гос - по - ди, и мо - лим - ти - ся, Бо - же наш, и

мо - лим - ти - ся, Бо - же, Бо - же наш.