

# Милость мира

Иерусалимская

Ми - лость ми - ра, жерт - ву хва - ле - ни - я.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the vocal line. The lyrics are: "Ми - лость ми - ра, жерт - ву хва - ле - ни - я."

И со ду - хом тво - им. И - ма - мы ко Гос - по - ду.

The second system continues the musical score. It begins with a measure rest marked with the number '6'. The vocal line continues with the lyrics: "И со ду - хом тво - им. И - ма - мы ко Гос - по - ду." The piano accompaniment supports the vocal melody with chords and moving lines.

Дос - той - но и пра - вед - но есть пок - ло - ня - ти - ся От - цу, и

The third system starts with a measure rest marked with the number '13'. The vocal line continues with the lyrics: "Дос - той - но и пра - вед - но есть пок - ло - ня - ти - ся От - цу, и". The piano accompaniment continues to provide harmonic support.

Сы - ну, и Свя - то - му Ду - ху, Тро - и - це Е - ди - но - суц - ней

The fourth system starts with a measure rest marked with the number '18'. The vocal line concludes with the lyrics: "Сы - ну, и Свя - то - му Ду - ху, Тро - и - це Е - ди - но - суц - ней". The piano accompaniment concludes the system with sustained chords.

25

и не-ра дель - ней. Свят, свят, свят Гос-подь Са - ва - оф,

31

ис-полнь не - бо и зем-ля сла-вы Тво-е - я, о - сан-на в выш - них,

37

бла - гос - ло - вен грядый во и - мя Гос - под - не, о - сан - на

42

в выш - них. А - минь. А - минь.

49

Те - бе по - ем, Те - бе бла - гос - ло - вим,

54

Те - бе бла - го - да - рим, бла - го - да - рим, Гос - по - ди, и

60

мо - лим Ти ся, Бо - же наш,

66

мо - лим Ти ся, Бо - же наш.