

Милость мира

Сербский карловацкий напев

Ми - лость ми - ра жерт - ву хва - ле - ни - я.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melody with eighth and sixteenth notes, often beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The lyrics are written below the upper staff.

И со ду - хом тво - им. И - ма-мы ко Гос - по - ду.

The second system continues the musical notation. It features a double bar line in the middle of the system. The melody and accompaniment continue across the two staves. The lyrics are written below the upper staff.

Дос - той - но и пра - вед - но есть пок - ло - ня - ти - ся От - цу и

The third system continues the musical notation. The melody and accompaniment continue across the two staves. The lyrics are written below the upper staff.

Сы - ну, и Свя - то - му Ду - ху, Тро - и - це Е - ди - но -

The fourth system concludes the musical notation. The melody and accompaniment continue across the two staves. The lyrics are written below the upper staff.

сущ - ней и Не раз - дель - ней. Свят, Свят, Свят Гос -

подь Са - ва - оф, ис - полнь не - бо и земля сла - вы Тво - е -

я, о - сан - на в Выш - них, бла - гос - ло - вен Гря - дый во и -

мя Гос - под - не, о - сан - на в Выш - них. А - минь. А - минь.

Те - бе по - ем, Те - бе бла - гос - ло - вим, Те - бе бла - го - да - рим,

Гос - по - ди, и мо - лим - ти - ся, и мо - лим - ти - ся,
Гос - по - ди,

Бо - же наш, мо - лим - ти - ся, Бо - же наш.