

Милость мира

Скитская

Милость ми - ра, жерт - ву хва - ле - ни - я. И со - ду - хом тво - им.

The first system of music is in G major (one sharp) and common time (C). It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line features a melody of eighth and quarter notes, while the piano accompaniment consists of chords and single notes. The lyrics are: "Милость ми - ра, жерт - ву хва - ле - ни - я. И со - ду - хом тво - им."

8

И - ма - мы ко Гос - по - ду. Дос - той - но и пра - вед - но

The second system of music continues the piece. It features the same two-staff format. The vocal line has a melodic line with some slurs. The piano accompaniment provides harmonic support. The lyrics are: "И - ма - мы ко Гос - по - ду. Дос - той - но и пра - вед - но"

15

есть по-кло - ня - ти - ся От - цу, и Сы - ну, и Свя - то - му Ду - ху,

The third system of music continues the piece. It features the same two-staff format. The vocal line has a melodic line with some slurs. The piano accompaniment provides harmonic support. The lyrics are: "есть по-кло - ня - ти - ся От - цу, и Сы - ну, и Свя - то - му Ду - ху,"

22

Тро - и - це Е - ди - но - сущ - ней, и Не - раз - дель - ней.

The fourth system of music concludes the piece. It features the same two-staff format. The vocal line has a melodic line with some slurs. The piano accompaniment provides harmonic support. The lyrics are: "Тро - и - це Е - ди - но - сущ - ней, и Не - раз - дель - ней."

Свят, свят, свят Гос - подь Са - ва - оф, ис - полнь Не - бо и зем - ля

сла - вы Тво - е - я! О - сан - на в Выш - них, бла - гос - ло - вен Гря -

дый во и - мя Гос - под - не, о - сан - на в Выш - них!

А - минь. А - минь.

54

Те - бе по - ем, Те - бе бла - гос - ло - вим, Те - бе бла - го - да -

59

рим, Гос - по - ди, и мо - лим - ти - ся, Бо - же

63

наш, и мо - лим - ти - ся, Бо - же наш.