

Милость мира

Невская

Переложение иером.
Нафанаила (Бачкало)

Ми-лость ми-ра, жерт-ву хва-ле-ни-я.

The first system of musical notation is in 2/4 time, featuring a treble and bass staff with a key signature of two flats. The melody is primarily composed of chords, with some eighth-note passages in the treble staff. The lyrics are written below the notes.

И со ду-хом тво-им. И-ма-мы ко Гос-по-ду.

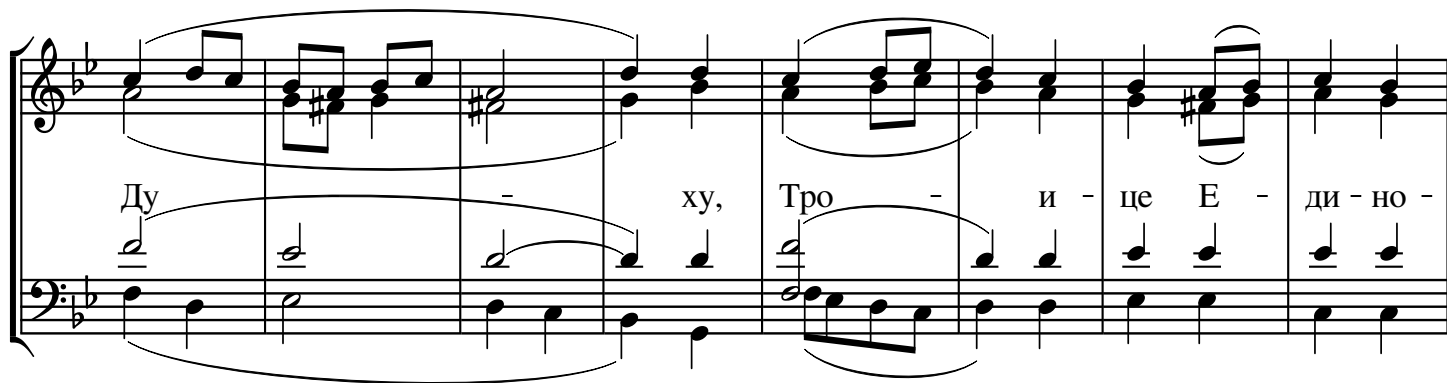
The second system continues the musical composition, maintaining the same time signature and key signature. It includes a double bar line in the middle of the system. The lyrics are written below the notes.

Дос-той-но и пра-вед-но есть по-кла-ня-ти-

The third system of musical notation continues the piece. The melody and accompaniment are consistent with the previous systems. The lyrics are written below the notes.

ся От-цу, и Сы-ну, и Свя-то-му

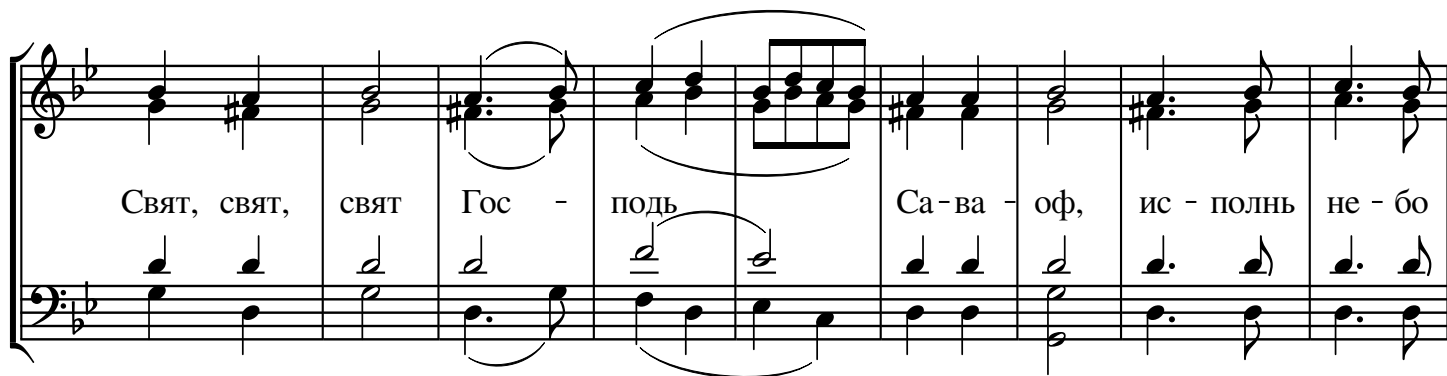
The fourth and final system of musical notation concludes the piece. It features a final cadence in the treble staff. The lyrics are written below the notes.



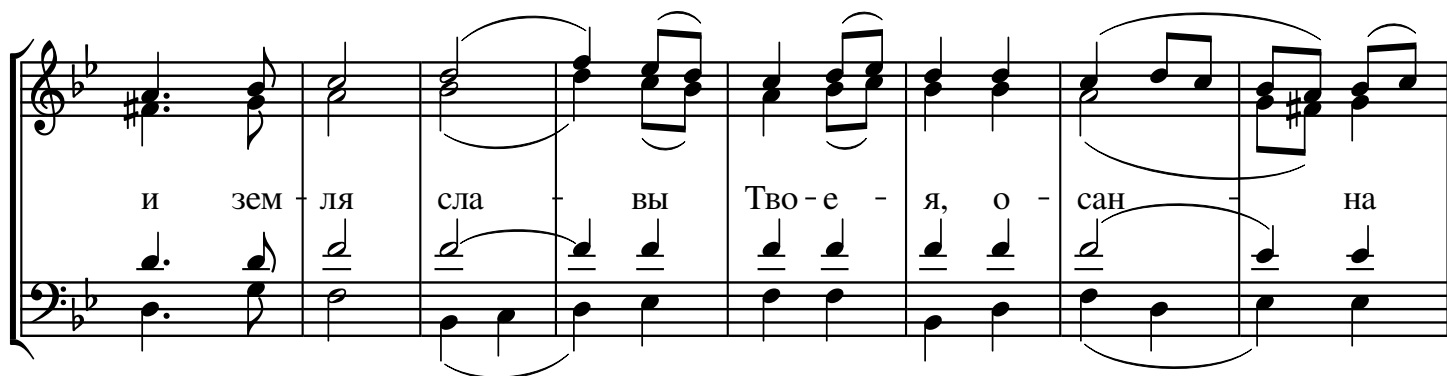
Ду - ху, Тро - и - це Е - ди - но -



сущ - ней и Не - раз - дель - ней.



Свят, свят, свят Гос - подь Са - ва - оф, ис - полнь не - бо



и зем - ля сла - вы Тво - е - я, о - сан - на

в Выш - них, бла - гос - ло - вен Гря - дый во и

мя Гос - под - не, о - сан - на в Выш - них. А - минь.

А - - - - - минь.

Те - бе по - ем, Те - бе бла - гос - ло - вим,

Те - бе бла - го - да - рим, Гос - по - ди, и мо - лим

Ти ся, Бо - же наш, Бо же наш, и

мо - лим Ти ся, Бо - же наш, и мо - лим Ти

ся, Бо же наш, Бо же наш.