

Отче наш

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От-че наш, и-же еси на не-бе-сех, да святится имя Твое, да придет Царств - е Твое,

The first system of the musical score for 'Our Father' by Rimsky-Korsakov. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key (one flat) and 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables that span across bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music features a mix of chords and single notes, with some rests. There are repeat signs (double bar lines with dots) at the end of the first and second phrases.

Да будет воля Твоя, яко на небе-си, и на зем-ли, хлеб наш на-сущ-ный даждь нам днесь.

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: 'Да будет воля Твоя, яко на небе-си, и на зем-ли, хлеб наш на-сущ-ный даждь нам днесь.' The musical notation includes a treble clef staff and a bass clef staff. The key signature remains one flat. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. There are repeat signs at the end of the first and second phrases.

И остави нам долги на - ша, я-коже и мы оставляем должни ком на - шим,

The third system of the musical score. The lyrics are: 'И остави нам долги на - ша, я-коже и мы оставляем должни ком на - шим,'. The musical notation includes a treble clef staff and a bass clef staff. The key signature remains one flat. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. There are repeat signs at the end of the first and second phrases.

и не введи нас во иску-ше - ни - е, но избави нас от лу - ка - ва - го.

The fourth and final system of the musical score. The lyrics are: 'и не введи нас во иску-ше - ни - е, но избави нас от лу - ка - ва - го.' The musical notation includes a treble clef staff and a bass clef staff. The key signature remains one flat. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The system ends with a double bar line and repeat dots.