

Задостойник Пасхи

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Ан - гел во - пи - я - ше Бла - го - дат - ней: Чис - та - я

The first system of the musical score is written in G major (one sharp) and 3/4 time. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are: "Ан - гел во - пи - я - ше Бла - го - дат - ней: Чис - та - я".

Де - во, ра - дуй - ся, и па - ки ре - ку: ра - дуй - ся,

The second system continues the melody. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment has a half note D4, followed by quarter notes E4, F4, and G4. The lyrics are: "Де - во, ра - дуй - ся, и па - ки ре - ку: ра - дуй - ся,".

Твой Сын воск - ре - се три - дне - вен от гро - ба, и

The third system continues the melody. The vocal line has a half note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment has a half note A4, followed by quarter notes B4, C5, and D5. The lyrics are: "Твой Сын воск - ре - се три - дне - вен от гро - ба, и".

мерт - вы я возд - виг - ну - вый. Лю - ди - е, ве - се - ли - те - ся.

The fourth system concludes the hymn. The vocal line has a half note E6, followed by quarter notes F6, G6, and A6. The piano accompaniment has a half note E4, followed by quarter notes F4, G4, and A4. The lyrics are: "мерт - вы я возд - виг - ну - вый. Лю - ди - е, ве - се - ли - те - ся.".

Све - ти - ся, све - ти - ся, но - вый И - е - ру - са - ли - ме! Сла - ва бо Гос - под - ня

на Те - бе воз - си - я, ли - куй, ли - куй ны - не, и ве - се - ли - ся, Си -

о - не, Ты же Чис - та - я, Чис - та - я, кра - суй - ся, Бо - го - ро - ди -

це, о вос - та - ни - и рож - дест - ва Тво - е - го.