

Задостойник Пасхи

Валаамский напев

Гарм. М.А.Балакирева

Ан-гел во - пи - я - ше Бла - го - дат - ней: Чис - та - я Де - во, ра - дуйся,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music is written in a style typical of Russian church music, featuring block chords and melodic lines. The lyrics are written below the notes.

и па - ки ре - ку: ра - дуйся, Твой Сын воск - ре - се тридне - вен от гро - ба,

The second system continues the musical score. It maintains the same two-staff structure and key signature. The lyrics are written below the notes.

и мерт - вы - я возд - виг - нувый, лю - ди - е, ве - се - ли - те - ся.

The third system continues the musical score. It maintains the same two-staff structure and key signature. The lyrics are written below the notes.

Све - ти - ся, све - ти - ся, но - вый И - е - ру - са - ли - ме, сла - ва бо Гос - под - ня

The fourth system concludes the musical score. It maintains the same two-staff structure and key signature. The lyrics are written below the notes.

на Те-бе воз-си-я. Ли-куй ны-не и ве-се-ли-ся, Си-о-не.

Ты же, Чис-та-я, кра-суй-ся, Бо-го-ро-ди-це,

о вос-та-ни-и рож-дест-ва Тво-е-го.